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SONATE.

(Romantische.)

I.

Allegro moderato (M. M. ♩ = 76-80).
Im romantischen Balladenton.

Walter Niemann, Op. 60.

Klavier.

p

pp

un poco più rinforzando

mp

cresc.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) across the systems.

Performance instructions and dynamics include:

- poco string.* (piano)
- animato* (marked above a section in the first system)
- f martellato* (forte, marcato)
- cresc. molto* (crescendo molto)
- allarg.* (ritardando)
- ff grandioso e largamente* (fortissimo, grandioso e largamente)
- mf* (mezzo-forte)
- f* (forte)
- poco agitato* (poco agitato)

There are also several instances of *La.* (Lamento) written below the bass staff in various systems.

First system of musical notation. The right hand (R.H.) plays a melodic line with a dynamic marking of *p* at the end. The left hand (L.H.) plays a bass line with a dynamic marking of *espress. meno. f*. The system concludes with a *L.H.* marking.

Second system of musical notation. It features a *p* dynamic marking and a *L.H.* marking. The right hand (R.H.) has a *poco rit.* instruction. The system ends with a *Poco largamente.* instruction and a *f* dynamic marking. The left hand (L.H.) has a *pesante espr.* marking.

Third system of musical notation. The right hand (R.H.) is mostly silent, with a *dimin. e rall. più a più* instruction. The left hand (L.H.) plays a series of chords with a *pes. espr.* marking.

Fourth system of musical notation. The right hand (R.H.) plays a series of chords with a *pp* dynamic marking. The left hand (L.H.) plays a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Fifth system of musical notation. The right hand (R.H.) plays a melodic line with a *pp misterioso* dynamic marking. The left hand (L.H.) plays a rhythmic pattern of eighth notes with a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

pochiss. rit. - *in tempo*
poco meno pp

First system of a piano score. The right hand has a melodic line with some chromaticism and rests. The left hand has a steady eighth-note accompaniment. Performance markings include 'pochiss. rit.' and 'in tempo' above the staff, and 'poco meno pp' below. Pedal markings 'Ped.' are present under the left hand.

Second system of the piano score. The right hand continues with a melodic line. The left hand accompaniment remains steady. Pedal markings 'Ped.' are present under the left hand.

pochiss rit. *in tempo, tranquillo*
pp versonnen *ten. delicat.*

Third system of the piano score. The right hand has a more lyrical melodic line. The left hand accompaniment is more spacious. Performance markings include 'pochiss rit.', 'in tempo, tranquillo', 'pp versonnen', and 'ten. delicat.'. Pedal markings 'Ped.' are present.

ten. delicat. *cresc. ed animando più*

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment becomes more active. Performance markings include 'ten. delicat.' and 'cresc. ed animando più'. Pedal markings 'Ped.' are present.

a più - *mp* *poco rubato*

Fifth system of the piano score. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. Performance markings include 'a più -', 'mp', and 'poco rubato'. Pedal markings 'Ped.' are present.

poco rubato.

poco f

L.H.

La. La. 5 La. 5 (La.)

rall.

Più a più animando.
mit großer Wärme

mf e sonoro

f

* La. La. La. La. La. La. La. La. La.

dolce

p *mp*

La. La. La. La. La. La. La. La. La.

poco largamente

dolce

p *mf* *f*

La. La. La. La. La. La. La. La. La. La. La. La.

dolce

p *espress.*

La. La. La. La. La. La. *

cresc. più a più -

La. La. La. La. La. La. La.

ff e poco largamente

allarg. -

La. La. La. La. La. La. (La.)

in tempo

mf

rall. -

più p

La. La. La. La. La. La. La. La. La. La. La.

in tempo, ma più largamente

mp marc.

p

mf

poco più rinforzando

mf

streng im Takt und mit wichtig gemessenem Ausdruck

R.H. *mp marc.*

R.H. *mf*

* La. La. mit jedem Viertel

musical score system 1, featuring piano accompaniment with a *marc.* (marcato) instruction.

musical score system 2, featuring piano accompaniment with a *p* (piano) dynamic and a *cresc. e poco string.* (crescendo and slightly string) instruction.

musical score system 3, featuring piano accompaniment with a *mf* (mezzo-forte) dynamic, a *ten.* (tension) instruction, and a *dim. e rall.* (diminuendo and rallentando) instruction. The right hand part is labeled *L.H.* (Left Hand).

musical score system 4, featuring piano accompaniment with a *p* (piano) dynamic and a *Tempo I.* instruction. The instruction *sempre pp e pochiss. espress.* (always pianissimo and very little expressive) is written below the system.

musical score system 5, featuring piano accompaniment with a *un poco più rinforzando* (a little more fortifying) instruction.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The bass line features a steady eighth-note accompaniment. Dynamics include *mp* and *p*. The system concludes with a repeat sign.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line continues with eighth-note accompaniment. Dynamics include *mp* and *cresc. e poco string.*. The system concludes with a repeat sign.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking **Animato.** is present. The bass line features eighth-note accompaniment. Dynamics include *f martell.*, *cresc. molto*, *allarg.*, and *ff grandioso e largamente*. The system concludes with a repeat sign.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line features eighth-note accompaniment. Dynamics include *ff* and *allarg.*. The system concludes with a repeat sign.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking **Tranquillo** (♩ = 76 - 80) is present. The mood is *dolce con gran espressione*. The bass line features eighth-note accompaniment. Dynamics include *mp ma sonoro*. The system concludes with a repeat sign.

♩ mit jedem Viertel.

espress.

cresc. e poco string.
legatiss.

Ra. mit jedem Viertel.

poco rit. *in tempo espress.*

mf

Ra. mit jedem Viertel.

più espress. *rall.* *in tempo L.H.*

poco più f

mf

L.H.

poco largamente con gran' espressione (♩ = 80)

molto cantando
f mit großer Wärme

Ra.

espress. *meno f* *L.H.* *L.H.*

p

p

L.H.

L.H.

poco rit. *Poco largamente.*

L.H. *R.H.* *f*

pes. espress. *pes. espr.*

L.H. *dimin.*

pes. espress.

Più largamente. *marc. pesante*

p *cresc.* *sfz* *poco espress.*

poco marc.

largamente

p *molto cresc. ed allang.*

ff *sfz* *sfz* *sfz*

poco più largamente e rit.

in tempo, ma tranquillo (♩ = 50)

p armonioso *p, ma espress. sonoro*

dolciss.

pp

pp

pochiss. string.

in tempo, tranquillo

pochiss rit.

più a più dimin. e smorz.

Un pochetto più mosso, in modo d'un Notturmo (♩ = 50 - 60).

Verträumt und geheimnisvoll.

ppp e sempre egualmente mormorando

poco rall.

una corda

sotto voce e sempre una corda

molto p, ma dolce espress.

pp

pochiss. rit.

delicatamente

**) Überall die oberste Note sanft melodieführend hervorheben.*

in tempo

ppp

dolce tenuto e poco rubato

pp

pp

pp

espress.

pp

ten.

poco rit.

in tempo

ppp egualmente

(sempre una corda)

meno p, dolce espress.

pp

pp

*dolce lusingando *)*

delicatamente

pp

pp

pochiss. rit.

*) Wie zart versprühender Wasserstaub der Fontäne.

in tempo
pp

poco mp

pp

allargando e cresc.

con passione, ma poco

espress.

pp

molto cant.
poco f
tre corde

largamente

molto cant.

ten.

ten.

Più a più in Tempo I.

f

poco marc.

poco animando

p

poco string. e più passionato

mp

pp

mit jedem Viertel.

III.

Non troppo allegro e poco giocoso (M.M. ♩ = 126-132).

mf mit straffem und markiertem Rhythmus

poco cresc.

p

grazioso scherz. poco cresc più a più

dolce

in tempo

sfz *dim. e poco rall.* *mf*

f marc. * * *

mf *poco cresc.*

* * * * *

animato

f e marc.

* * * * *

ff *f*

* * * * *

poco sosten. *in tempo*

mf *sempre f* *f* *p*

marc. * * * * *

poco sosten. *piu sosten.* *molto sosten.* *rall.*

mf *meno f* *mp*

* * * * *

Più tranquillo, amabile grazioso (♩=88-92)

dolce cantando

p mit Wärme und Innigkeit

♩ mit jedem Viertel.

poco rall. - - in tempo

dolce grazioso

poco espr. (♩)

poco rit. - - in tempo

poco più rinforzando

rall. - - in tempo

dolce graz.

♩ mit jedem Viertel.

poco cresc. - - mf

in tempo, giocoso espress. mp

frisch und munter fließend

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff features a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *mf* and *f*. There are asterisks (*) under some notes in the bass staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics range from *mf* to *f*. Asterisks (*) are present under notes in the bass staff.

Third system of musical notation. It includes tempo markings: *poco rall.* above the first measure, *in tempo* above the second measure, and *pù a più dimin.* above the fifth measure. A dynamic marking of *mf* is placed above the second measure. The notation continues with melodic and rhythmic elements.

Fourth system of musical notation. This system continues the piece with similar melodic and rhythmic patterns. Dynamic markings include *mf* and *f*. Asterisks (*) are used under notes in the bass staff.

Fifth system of musical notation. It concludes the piece with a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p* (piano) is placed at the end of the piece. Asterisks (*) are present under notes in the bass staff.

in tempo, ma un poco più sostenendo e poi più a più in tempo

mit dunkler Tongebung
sotto voce
pp

ma marc. ed espress.

espress.
molto legato

pochiss. rit. - - - in tempo

(sempre sotto voce)
pp

p marc.

pochiss. rit. - - - in tempo

espr.

molto legato
espress.

p ma marc.

8

sfz *f* *e marc.*

Handwritten note: *Unvollständig*

Rehearsal marks: *Reo. **

8

f marc. e con fuoco

Rehearsal marks: *Reo. **

nicht eilen!

8

Rehearsal marks: *Reo.*

allarg.

8

Rehearsal marks: *Reo.*

Tempo I.

ff *mit straffem und markiertem Rhythmus*

mf

Rehearsal marks: *Reo. **

poco cresc. *dolce* *p*

Re. * Re. Re. Re. * Re. Re. Re. * Re.

Re. * Re. Re. Re. Re. * Re. Re. * Re. Re. * Re.

grazioso scherzando *poco cresc. più a più*

Re. Re. Re. Re. Re. Re. Re. Re. Re. *

sfz *dim. e poco rall.* *f marc.*

Re. Re. Re. * Re. * Re. * Re. * Re. *f marc.*

in tempo *mf*

Re. * Re. Re. * Re. Re. * Re. * Re. * Re. * Re. *

poco cresc. -

animato

f e marc.

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

sf

ff

f

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

(mf)

poco sosten. - in tempo

sempre f

f

p

mf marc.

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

poco sosten. - - più sosten. -

molto sostenuto rall. - -

L.H. L.H. L.H. L.H.

mf

meno f

molto sempre e largamente

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Più tranquillo, amabile grazioso (♩=88-92).

dolce cantando

p

mit Wärme und Innigkeit

♩ mit jedem Viertel.

in tempo

mf

più a più dimin.

Re. Re. Re.

Re. * Re. * Re. *

e rall. molto

una corda

Re. * Re. * Re. * Re. *

Poco sostenuto (♩ = 76).

pp e misterioso (sempre una corda)

Re. Re. Re. Re. Re. Re. Re. Re.

più a più animando

più a più cresc.

p tre corde

Re. Re. Re. Re. Re. Re.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The bass staff contains several rests marked with 'Ped.' and a '5' above the first rest.

Second system of musical notation, continuing the piece with similar notation and dynamics. The bass staff continues with 'Ped.' markings.

Third system of musical notation. It includes tempo markings: *allargando* at the beginning and *in tempo, animato (nicht eilen!)* later. Dynamics include *ffz* and *sfz ben rythmico*. The bass staff has several asterisks (*) and 'Ped.' markings.

Fourth system of musical notation. It features dynamic markings *piu f* and *ff*. The bass staff has several asterisks (*) and 'Ped.' markings.

Fifth system of musical notation, ending with a double bar line. It features dynamic markings *ffz* and *ff*. The bass staff has several asterisks (*) and 'Ped.' markings. A handwritten number '145566' is visible at the bottom right of the system.

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